A Fast and Efficient Atmospheric Light Estimator for Underwater Image Dehazing

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Abstract—Atmospheric light and transmission estimations are the most important steps in underwater image dehazing based on dark channel prior. In this paper, we develop a fast and efficient method to estimate the atmospheric light according to the red channel prior for underwater image dehazing. The subsampling technique is first applied to reduce the computational complexity of atmospheric light estimation with almost no visual quality degradation. Accordingly, a low-cost VLSI architecture with heavy resource sharing for the atmospheric light estimation is proposed to meet the requirement of real-time underwater image dehazing. Compared to previous design, the proposed atmospheric light estimator requires much less hardware cost and can achieve 2.3 times speedup while maintaining good visual quality.

Index Terms—underwater image dehazing, dark channel prior, atmospheric light estimation, VLSI architecture

I. INTRODUCTION

Recently, people have paid more and more attention to the study of undersea due to the growing shortage of natural resources on land. When exploring the underwater environment, video or images are usually utilized to valuable information. Unfortunately, obtain the underwater images usually suffer from poor visibility and low contrast because of the phenomena of optical scattering and absorption in water. Furthermore, underwater images also have the problem of color distortion because the light attenuation is associated with the wavelength of spectrum. In general, the shorter wavelengths (green and blue colors) can reach greater depths under the water than the longer wavelengths (red color), leading to the underwater images with a typical bluish or greenish tone as shown in Fig. 1. For practical applications, poor visibility and color distortion will seriously affect the exploration of underwater environment.

To overcome this problem, the restoration of hazy images with image processing techniques has been researched in various ways. For example, Schechner *et al.* [1] analyzed the physical effects of visibility degradation and proposed an algorithm based on a couple of images obtained through a polarizer that is rotated to work at different orientations. As a result, extra information about the scene that facilitates the inversion of the image

formation process can be acquired. Moreover, Torres-Mendez et al. [2] presented a supervised algorithm, where parameters of color correction are learnt over training data. However, the above-mentioned methods require extra information and do not work on a single image. To avoid the problem of multiple images, several single-image methods have been developed to remove haze for single image. Fattal [3] presented a method for estimating the optical transmission in foggy scenes based on minimal input to increase scene visibility and recover haze-free scene contrasts. He et al. [4] introduced an effective method named the dark channel prior to remove haze from a single image. In [4], the concept of dark channel was first applied to estimate the atmospheric light and the transmission from the input hazy image. Afterward, the soft matting method was used in [4] to optimize the transmission to avoid the halo artifact generated in the recovered scene. Finally, the scene without haze can be recovered from the atmospheric light and optimized transmission. However, soft matting has very high computational complexity and requires heavy computing resource. Therefore, He et al. [5] proposed the guided filter instead of the soft matting to refine the estimated transmission effectively. The guided filter has a nice property of edge-preserving smoothing and lower computational complexity.



Figure 1. Typical underwater image.

Since the situation of degraded underwater images is similar to the effect of hazy weather on outdoor vision, several recent researches (e.g., [6]-[12]) have extended and improved the dark channel prior method to restore the visual quality of underwater images while considering the nature of the degradation induced by a marine environment. For instance, Chiang *et al.* [7] enhanced the

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underwater images by joining a dehazing method with wavelength compensation. According to the estimation of wavelength attenuation, a reverse compensation was conducted to restore the color distortion. Galdran *et al.* [10] considered the absorption effect in the red channel and proposed a red channel prior method. This method is simple and robust, and can restore the red color with short wavelengths, leading to a contrast improvement.



Figure 2. General flowchart of underwater image dehazing.

However, most of the above-mentioned underwater image dehazing methods require high computing resource and long execution time when they are implemented in software. Consequently, these methods are probably unsuitable for real-time applications and integrated systems. To meet the real-time requirements, Shiau et al. [13] proposed a fast method and the corresponding pipelined hardware architecture for haze removal based on the concept of a dark channel. The proposed architecture in [13] can perform atmospheric light estimation, transmission estimation, and scene recovery. In addition, Huang et al. [14] presented a low-complexity guided filter and its low-cost hardware implementation to refine the estimated transmission of underwater images. This simplified guided filter can support Full-HD underwater image dehazing at a throughput of 30 frame/s.

In addition to transmission estimation, atmospheric light estimation is also an important step in underwater image dehazing based on dark channel prior. Although the achievable throughput is very high, the hardware architecture of the atmospheric light estimator proposed in [13] is expensive. Therefore, this paper proposes a fast and efficient method and its low-cost VLSI architecture to estimate the atmospheric light based on the red channel prior [10] for underwater image dehazing. We first apply the subsampling technique with a subsampling ratio of sto significantly reduce the computational complexity of atmospheric light estimation to $1/s^2$ without obvious visual quality degradation. As a result, the corresponding hardware architecture can heavy share the computation resources while keeping a very high performance to decrease the hardware cost significantly. Compared to the atmospheric light estimator in [13], the proposed architecture consumes much less hardware cost and can achieve 2.3 times speedup and the comparable visual quality.

The remainder of this paper is organized as follows. In Section II, the background information and related methods for underwater image dehazing are introduced briefly. Then, the proposed atmospheric light estimation method and hardware architecture are presented in Section III. The experimental results and comparisons are described in Section IV. Finally, the conclusion is provided in Section V.

II. BACKGROUND

Clear and brilliant underwater image is essential to many applications such as ocean engineering, ocean science, and ocean biology etc. As mentioned previously, many image dehazing systems have been proposed to improve the visual quality of underwater images based on the concept of dark channel prior method. Fig. 2 illustrates a general flowchart of underwater image dehazing, which is based on the common and popular optical model shown in (1). In this model, the input hazy image I is modeled as two components: the direct transmission of light from the object and the transmission due to turbid water medium and floating particles, as follows.

$$I(x) = J(x)t(x) + A(1 - t(x))$$
(1)

where *I* is the observed (hazy) image on the three RGB color channels, *J* is the scene radiance, *t* is the transmission along the ray, and *A* is the global atmospheric (background) light. The first term J(x)t(x) is treated as direct attenuation and the second term A(1 - t(x)) denotes airlight.

Using this optical model to recover the scene *J*, the main challenge is to estimate the atmospheric light *A* and the transmission *t* from the hazy image *I* properly. The transmission can be expressed as $t(x) = e^{-\beta d(x)}$, where β is the scattering coefficient of the atmosphere and *d* is the scene depth at *x*. Unfortunately, it is difficult to compute t(x) from $e^{-\beta d(x)}$ directly. Instead, the dark channel prior method proposed in [4] can be used to estimate atmospheric light and the transmission. The dark channel of image *I* can be obtained by

$$I^{dark}(x) = \min_{y \in \Omega(x)} (\min_{c \in \{r,g,b\}} I^c(y))$$
(2)

where I^c is a color channel of image I and $\Omega(x)$ is a local patch centered at x. Afterward, the atmospheric light can be estimated from the top 0.1% brightest pixels in the dark channel I^{dark} . Moreover, according to dark channel prior method, the intensity value of J^{dark} is low and tends to be zero if the scene J is a haze-free image. In addition, the transmission in a local patch $\Omega(x)$ is supposed to be a constant. After rewriting (1) and applying (2) to (1), the transmission can be estimated as

$$\tilde{t}(x) = 1 - \omega \cdot \min_{y \in \Omega(x)} \left(\min_{c} \frac{I^{c}(y)}{A^{c}} \right)$$
(3)

where ω is a constant parameter and is used to keep a small amount haze.

However, this estimated transmission $\tilde{t}(x)$ in (3) is coarser and requires a smoothing operator to preserve its edges. The guided filter [5], which is an edge-preserving image filter and can effectively avoid gradient reversal artifacts with lower computational complexity, can be adopted to refine $\tilde{t}(x)$ into t(x). After *A* and *t* have been obtained, the desired scene radiance *J* can be recovered as

$$J(x) = \frac{I(x) - A}{\max(t(x), t_0)} + A$$
(4)

where t_0 is a lower bound used to restrict t(x) to avoid the noise generated in the recovered scene.

In fact, the red color component usually undergoes maximum attenuation in an underwater environment. Therefore, several recent works (e.g., [10]) for underwater image dehazing modified the dark channel prior according to the absorption effect in the red channel to enhance the restoration performance. Galdran *et al.* [10] proposed a red channel method and modified the red channel of optical model in (1) into

$$1 - I^{r}(x) = (1 - J^{r}(x))t(x) + (1 - A^{r})(1 - t(x))$$
(5)

Based on the same idea, the red channel of original image I, denoted by $I^{red}(x)$, is computed as

$$I^{red}(x) = \min_{\substack{y \in \Omega(x)}} (1 - I^r(y)), \min_{y \in \Omega(x)} I^g(y), \min_{y \in \Omega(x)} I^b(y)) \quad (6)$$

Afterward, the atmospheric light can be obtained from $I^{red}(x)$, and the transmission can be estimated as

$$\tilde{t}(x) = 1 - \min\left(\min_{y \in \Omega(x)} \frac{1 - l^r(y)}{1 - A^r}, \min_{y \in \Omega(x)} \frac{l^g(y)}{A^g}, \min_{y \in \Omega(x)} \frac{l^b(y)}{A^b}\right)$$
(7)

Finally, the scene radiance *J* is recovered as

$$J(x) = \frac{I(x) - A}{\max(t(x), t_0)} + (1 - A)A$$
(8)

For more details about red channel prior, please refer to [10]. Nevertheless, the recovered underwater images usually has color distortion after dehazing due to the discrepancy absorption of different lights. To obtain better recovery images, the color correction methods (e.g., [15]) can be applied after scene radiance recovery to achieve the balanced color values of the RGB components.

III. PROPOSED ATMOSPHERIC LIGHT ESTIMATOR

As can be seen in (3), (4) and Fig. 2, the atmospheric light *A* must first be obtained from the input image *I* for estimating the transmission and recovering the scene *J*. He *et al.* [4] picked the top 0.1% brightest pixels from the dark channel I^{dark} , and selected a suitable value from these brightest pixels as the atmospheric light. However, the sorting process to find the atmospheric light is time-consuming and the sorting time will depend on the size of an input image. To meet the requirement for real-time applications, Shiau *et al.* [13] proposed an approximate method and the corresponding hardware architecture to find the atmospheric light quickly. After I^{dark} has been obtained, a maximum value A^{dark} is determined as

$$A^{dark} = \max_{(i,j)\in I} \{ I^{dark}(i,j) \}$$
(9)

where max is the maximum operation to find the maximum value of I^{dark} at (i, j) coordinate. If the pixel A^{dark} is located at (s, t) coordinate, the corresponding pixel value of I at (s, t) coordinate is found as the candidate of atmospheric light. Subsequently, an adjustment parameter θ is applied to refine the atmospheric light as follows.

$$A^{c} = \theta \cdot I^{c}(s, t), \ \forall c \in (r, g, b)$$
(10)

The parameter θ can be regarded as an intensity correction for the recovered scene adjustment. In [13], θ is set to 0.875 so that it can be implemented by using shift operation.



Figure 3. Architecture of atmospheric light estimator in [13].



Figure 4. Architecture of the proposed atmospheric light estimator.

Fig. 3 illustrates the hardware architecture of atmospheric light estimator proposed in [13]. In Fig. 3, the Min_9 unit determines a minimum value from nine pixel values of a 3×3 window and the Min_3 unit determines a minimum value among three color channels. The CMP unit finds a maximum value as the atmospheric light. The value of $1/A^c$ is calculated by a look-up table (LUT) unit. The architecture in Fig. 3 is a two-stage pipelined architecture and can process one pixel each clock cycle to estimate the atmospheric light. That is, it would take about 2,073,600 clock cycles and 20.7 ms to process a Full-HD image with 1920×1080 pixels if the architecture can operate at 100MHz.

Although the achievable performance is quite high, the hardware architecture of the atmospheric light estimator proposed in [13] is expensive. In this paper, we apply the subsampling technique with a subsampling ratio of *s* to reduce the computational complexity of atmospheric light estimation to $1/s^2$, so that its hardware architecture can be further simplified. To achieve the goal, the input image *I* is first subsampled into *I'*. In order to avoid complicating the subsampling process, we directly pick the pixel in the top left corner of an $s \times s$ window of input image *I* as the

subsampled pixel. Then, I'^{dark} and A'^{dark} of the subsampled image I' can be obtained as

$$A'^{dark} = \max_{(i,j) \in I'} \{ I'^{dark}(i,j) \}$$
(11)

Assume that s = 4, the computational complexity of atmospheric light estimation can be reduced to 1/16. Accordingly, a low-cost hardware architecture as shown in Fig. 4 is proposed to estimate the atmospheric light. In the proposed architecture, only one Min_9 unit and one LUT unit are required and its critical path delay is the same with that of the architecture in Fig. 3. Moreover, it takes seven clock cycles to deal with one pixel, and would take about 907,200 clock cycles and 9.1 ms to process a Full-HD image with 1920×1080 pixels if the architecture can operate at 100MHz. The comparisons between the architectures in Fig. 3 and Fig. 4 for processing a Full-HD image are summarized in Table I. The results show that the proposed architecture consumes less hardware cost and is 2.3 times faster than the architecture in Fig. 3.

 TABLE I.
 COMPARISON BETWEEN DIFFERENT ATMOSPHERIC LIGHT

 ESTIMATOR FOR PROCESSING A FULL-HD IMAGE

ALT Design	Shiau [13]	Proposed		
# of Min_9	3	1		
# of LUT	3	1		
# of Min_3	1	1		
# of CMP	1	1		
latency	2	7		
# of clock cycles	2,073,600	907,200		

IV. EXPERIMENTAL RESULTS

To evaluate the visual quality of the proposed atmospheric light estimator (ALE), an underwater image

dehazing system similar to Fig. 1 was implemented in C++ language with single-precision floating-point (FP) format. In this experiment, three versions of dehazing system were developed for comparison. The first version (Dehazing_SW) adopted the red channel prior in [10], atmospheric light estimation in [13], guided filter in [5], and was implemented in software with FP format. In the second version (ALE HW), the atmospheric light estimation in the first version was replaced by the proposed atmospheric light estimator implemented in SystemC with the fixed-point format and s = 4. In the third version (ALE GF HW), the guided filter (GF) in the second version was replaced by the simplified GF proposed in [14] implemented in SystemC with the fixedpoint format. Several Full-HD underwater images (Image 01 to Image 12) in different water conditions and different scene configurations were used for the experiments. The output results of Image 01 to Image 04 shown in Fig. 5 demonstrate that ALE_HW and ALE_GF_HW can obtain the comparable results to Dehazing SW.

In addition to the aforementioned qualitative comparison, the quantitative evaluation was carried out to further evaluate the visual quality of proposed ALE. Table II shows the entropy comparisons among different versions. The value of entropy represents the valuable information contained in the recovered images. In addition, the peak-signal-to-noise (PSNR) value and the structural similarity (SSIM) index [16] among the underwater images produced by Dehazing SW and other versions are also calculated and listed in Table II. As can be seen in Table II, the average entropy of different version is almost the same, and all PSNR values are higher than 60 dB. Moreover, all SSIM indices are larger than 0.97. The results in Table II exhibit that the visual quality produced by ALE_HW and ALE_GF_HW is very close to that of Dehazing SW.

TABLE II. QUANTITATIVE COMPARISON OF DIFFERENT DEHAZING SYSTEMS IN TERMS OF ENTROPY, PSNR AND SSIM

Images	Dehazing_SW	ALE_HW			ALE_GF_HW		
	Entropy	Entropy	PSNR	SSIM	Entropy	PSNR	SSIM
Image 01	5.251	5.242	92.52	0.9978	5.241	91.50	0.9971
Image 02	6.366	6.392	88.71	0.9982	6.393	87.85	0.9974
Image 03	6.408	6.405	115.37	0.9994	6.404	103.19	0.9973
Image 04	6.135	6.146	106.85	0.9992	6.141	105.31	0.9978
Image 05	5.837	5.809	66.12	0.9749	5.812	65.93	0.9731
Image 06	6.39	6.422	101.64	0.9932	6.421	97.71	0.9923
Image 07	5.642	5.644	87.55	0.9986	5.646	86.59	0.9973
Image 08	6.493	6.475	85.57	0.9765	6.475	85.29	0.9769
Image 09	5.689	5.700	113.51	0.9982	5.703	107.72	0.9970
Image 10	6.539	6.539	129.66	0.9994	6.547	108.45	0.9936
Image 11	6.462	6.454	112.36	0.9980	6.464	100.58	0.9959
Image 12	6.519	6.552	81.94	0.9845	6.554	81.17	0.9846
Average	6.144	6.148	98.48	0.9932	6.150	93.44	0.9917



Figure 5. Qualitative Comparison of different designs (a) Original underwater images with a size 1920×1080, from top to bottom: Image 01, Image 02, Image 03, and Image 04, (b) Dehazing results by Dehazing_SW, (c) Dehazing results by ALE_HW, and (d) Dehazing results by ALE_GF_HW.

V. CONCLUSION

This paper has proposed a fast and efficient atmospheric light estimator and its low-cost hardware architecture to achieve the real-time Full-HD underwater image dehazing while maintaining good visual quality. The subsampling technique was employed to reduce the computational complexity of atmospheric light estimation. As a result, the hardware resources can be heavy shared, leading to significant reduction in the hardware cost. Compared to previous design, the proposed architecture consumes less hardware cost and achieves higher performance without visual quality degradation.

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